# **SMJ** *(they/them)*

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# **PLAYS**

# Raccoon Play

2022-2023 Dramatists Guild Foundation Fellowship

Current Semifinalist, 2024 National Playwrights Conference at Eugene O'Neill Theater Center Industry Presentation, Dramatists Guild Foundation, Director: Candis C. Jones, November 2023 Industry Reading, Dramatists Guild Foundation, Director: Martavius Parrish, September 2023 Staged Reading, Philly Theatre Week at the Arden Theatre Company, Dir: Nick Hatcher, April 2023 Semifinalist, 2023 National Playwrights Conference at Eugene O'Neill Theater Center Workshop Production, The Tank, August 2022

### Straight Icons (co-written with Anne-Marie Pietersma)

Ars Nova CAMP 2023-2024 Residency World Premiere, Ars Nova, June 2024 Walhalla Farms Residency, January 2024 Workshop Performance, Showgasm. at Ars Nova, December 2023

### SWAY

Workshop Production, The Fled Collective at The Flea Theater, Dir: Daniella Caggiano, May 2023 Student Production, Jubilee Directing Lab/Wright State University, Dir: Atlas Kessinger, April 2023 Semifinalist, 2022-2023 Princess Grace Award in Playwriting/Fellowship at New Dramatists Semifinalist, 2022 National Playwrights Conference at Eugene O'Neill Theater Center Staged Reading, The Tank, Director: Daniella Caggiano, April 2022 Finalist, 2021 Doric Wilson Independent Playwright Award Online Reading, TelaTúlsa, Director: Alyssa Brown, May 2021 Online Workshop, UTEP Ensemble, Director: Isabelle Rivera & Fernando Romero, August 2020

#### small town icons

Staged Reading, Frontera Reading Series at The Tank, Dir: Britt Berke, July 2024
Finalist, 2024 Diverse Voices Playwriting Initiative at Illinois State University
Workshop, The Uptown Collective/The Dream Center Harlem, Dir: Britt Berke, September 2023
Staged Reading, The Uptown Collective/The Dream Center Harlem, Dir: Britt Berke, December 2022
Staged Workshop, FESTIVAL at Otterbein University, Director: Michelle Silva, April 2021
Online Reading, Permafrost Theatre Collective, Director: Henri Sudy, October 2020
Festival Workshop, Breaking & Entering Theatre Collective, Dir: Alex Church-Gonzalez, Dec. 2019

### Stacy & Mia

Workshop Reading, Historically Close Friends (VT), Director: Emily Abrams, September 2023 The Strides Collective's Emerging Playwrights Workshop, Director: Chamari White-Mink, Nov. 2021 Online Presentation, The Tank, Director: Ema Zivkovic, May 2020 Workshop Production, The Tank, Director: Esther M. Cohen, January 2020 Staged Reading, Williamstown Apprentice Company, Director: Esther M. Cohen, August 2019

#### No Mercy

2023 - 2024 American Theatre Group BIPOC PlayLab Festival Production, DR2 Theatre/Moxie Arts, Directors: Miranda Cornell & Alex Might, July 2022 Workshop Reading, Moxie Arts, Director: Nicole Orabona, April 2022

#### yo ho.

2024 Latinx Playwrights Circle Intensive Mentorship Selection

Finalist / Honorable Mention, 2023 Parity Productions Development Award Semifinalist, 2023-2024 Van Lier New Voices Fellowship Equity Reading, The Artist Co-Op / The Chain Theater, Director: Emily Bubeck, October 2022

### i wish i was her(s)

The Orchard Project's 2023-2024 Greenhouse Lab The Road Theatre Company's Under Construction 4 Playwrights Group Staged Reading, The Road Theatre Company, Director: Ru Kazi, May 2024

# THE COMMAND CENTER

Reading, Rough Draft Festival at LaGuardia Performing Arts Center, Dir: Andie Lerner, March 2024 Reading, Cold Read Series, Dramatists Guild Foundation, Director: Andie Lerner, June 2023 Online Reading, Who What Where Theatre Collective, Director: Rebecca Wahls, April 2022 Online Workshop. EMC & SMJ (on Zoom), Director: Esther M. Cohen, May 2020 Staged Reading, Eleventh Hour Theater Company/Otterbein University, Dir: Payton Tevis, April 2019 Workshop & Staged Reading, ANDTheatre Company, Director: Esther M. Cohen, September 2018

# **OUR CHILDHOOD SUCKED**

2023 Multi-Gen: New Works Lab, Entertainment Community Fund & Moxie Arts 2021 City Arts Corps Grant Recipient from the New York Foundation for the Arts Staged Reading, The Tank, Director: Ludmila Brito, October 2021 Online Workshop, Art House Productions, Director: Ludmila Brito, May 2021 Art House Productions 2020-2021 INKubator Cohort

## The Holding Room

Workshop Reading, New Albany High School (OH), Director: Elliott Lemberg, February 2024 Workshop Reading, Lake Ridge Academy (OH), Director: Kristy Rodriguez, November 2023 Staged Reading, Buck's Rock Camp, Director: Xander Cavanagh, August 2023 Staged Reading, Live Arts (Charlottesville, VA), Director: Daniel Kunkel, May 2023

# **MUSICALS**

 At The Barre (Book & Lyrics by SMJ / Music & Lyrics by Natalie Myrick / Original Music by Sarah Flaim) Broadway Inclusion Project at Open Jar Studios Residency, February 2024 Featured in Ring of Key's Queering the Gala, Joe's Pub, Director: Mack Brown, January 2024 2023 Residency with New York Stage and Film & Latiné Musical Theatre Lab Sold Out Concert, The Green Room 42, April 2023 Presentation with 4xLatiné, Latiné Musical Theatre Lab, March 2023 Featured in Write Out Loud Contest Concert, 54 Below, Producer: Taylor Louderman, April 2022 Equity Online Workshop, The Sappho Project, Director: Gina Young, May 2021

i'm fine though (Book & Lyrics by SMJ / Music & Lyrics by Natalie Myrick)
 2023 ANT Fest – Supra Featured Production, Ars Nova, June 2023
 Reading, Table Reading Series with the Latiné Musical Theatre Lab, March 2023
 Online Workshop, The Sappho Project, January 2022
 Finalist, 2021-2022 First Draft Commission with 5<sup>th</sup> Avenue Theater

this old haunt (Book by SMJ / Music & Lyrics by Maggie Marie Rodgers / Developed with Rebecca Wahls)
29 Hour Workshop, Tisch New Theatre, January 2024
2023 Julia de Burgos Cohort with Latiné Musical Theatre Lab
Academic Premiere, Carnegie Mellon University, Director: Rebecca Wahls, November 2022
Staged Reading & Workshop, Fort Salem Theater, Director: Rebecca Wahls, July 2022

# SHORT PLAYS

Andy's Summer Playhouse, The 24 Hour Plays, The Flea Theater, The Workshop Theater, University of Northern Iowa, Acting for Young People, New Light Theater Project, Shotgun Players (CA) and more.