

SMJ (*they/them*)

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Member of Dramatists Guild & Ring of Keys / NPX: newplayexchange.org/users/27083/smj

Currently represented by Krissy Bylancik, WME (KBylancik@wmeagency.com)

PLAYS

Raccoon Play

2022-2023 Dramatists Guild Foundation Fellowship

Current Semifinalist, 2024 National Playwrights Conference at Eugene O'Neill Theater Center

Industry Presentation, Dramatists Guild Foundation, Director: Candis C. Jones, November 2023

Industry Reading, Dramatists Guild Foundation, Director: Martavius Parrish, September 2023

Staged Reading, Philly Theatre Week at the Arden Theatre Company, Dir: Nick Hatcher, April 2023

Semifinalist, 2023 National Playwrights Conference at Eugene O'Neill Theater Center

Workshop Production, The Tank, August 2022

Straight Icons (co-written with Anne-Marie Pietersma)

Ars Nova CAMP 2023-2024 Residency

World Premiere, Ars Nova, June 2024

Walhalla Farms Residency, January 2024

Workshop Performance, Showgasm. at Ars Nova, December 2023

SWAY

Workshop Production, The Fled Collective at The Flea Theater, Dir: Daniella Caggiano, May 2023

Student Production, Jubilee Directing Lab/Wright State University, Dir: Atlas Kessinger, April 2023

Semifinalist, 2022-2023 Princess Grace Award in Playwriting/Fellowship at New Dramatists

Semifinalist, 2022 National Playwrights Conference at Eugene O'Neill Theater Center

Staged Reading, The Tank, Director: Daniella Caggiano, April 2022

Finalist, 2021 Doric Wilson Independent Playwright Award

Online Reading, TelaTúlsa, Director: Alyssa Brown, May 2021

Online Workshop, UTEP Ensemble, Director: Isabelle Rivera & Fernando Romero, August 2020

small town icons

Staged Reading, Frontera Reading Series at The Tank, Dir: Britt Berke, July 2024

Finalist, 2024 Diverse Voices Playwriting Initiative at Illinois State University

Workshop, The Uptown Collective/The Dream Center Harlem, Dir: Britt Berke, September 2023

Staged Reading, The Uptown Collective/The Dream Center Harlem, Dir: Britt Berke, December 2022

Staged Workshop, FESTIVAL at Otterbein University, Director: Michelle Silva, April 2021

Online Reading, Permafrost Theatre Collective, Director: Henri Sudy, October 2020

Festival Workshop, Breaking & Entering Theatre Collective, Dir: Alex Church-Gonzalez, Dec. 2019

Stacy & Mia

Workshop Reading, Historically Close Friends (VT), Director: Emily Abrams, September 2023

The Strides Collective's Emerging Playwrights Workshop, Director: Chamari White-Mink, Nov. 2021

Online Presentation, The Tank, Director: Ema Zivkovic, May 2020

Workshop Production, The Tank, Director: Esther M. Cohen, January 2020

Staged Reading, Williamstown Apprentice Company, Director: Esther M. Cohen, August 2019

No Mercy

2023 - 2024 American Theatre Group BIPOC PlayLab

Festival Production, DR2 Theatre/Moxie Arts, Directors: Miranda Cornell & Alex Might, July 2022

Workshop Reading, Moxie Arts, Director: Nicole Orabona, April 2022

yo ho.

2024 Latinx Playwrights Circle Intensive Mentorship Selection

Finalist / Honorable Mention, 2023 Parity Productions Development Award
Semifinalist, 2023-2024 Van Lier New Voices Fellowship
Equity Reading, The Artist Co-Op / The Chain Theater, Director: Emily Bubeck, October 2022

i wish i was her(s)

The Orchard Project's 2023-2024 Greenhouse Lab
The Road Theatre Company's Under Construction 4 Playwrights Group
Staged Reading, The Road Theatre Company, Director: Ru Kazi, May 2024

THE COMMAND CENTER

Reading, Rough Draft Festival at LaGuardia Performing Arts Center, Dir: Andie Lerner, March 2024
Reading, Cold Read Series, Dramatists Guild Foundation, Director: Andie Lerner, June 2023
Online Reading, Who What Where Theatre Collective, Director: Rebecca Wahls, April 2022
Online Workshop. EMC & SMJ (on Zoom), Director: Esther M. Cohen, May 2020
Staged Reading, Eleventh Hour Theater Company/Otterbein University, Dir: Payton Tevis, April 2019
Workshop & Staged Reading, ANDTheatre Company, Director: Esther M. Cohen, September 2018

OUR CHILDHOOD SUCKED

2023 Multi-Gen: New Works Lab, Entertainment Community Fund & Moxie Arts
2021 City Arts Corps Grant Recipient from the New York Foundation for the Arts
Staged Reading, The Tank, Director: Ludmila Brito, October 2021
Online Workshop, Art House Productions, Director: Ludmila Brito, May 2021
Art House Productions 2020-2021 INKubator Cohort

We're Home Alone

Current Finalist, 2024 June Bingham New Playwright Commission, Live & In Color
NOVA Circle for BIPOC Writers, Northern Sky Theater (WI), Spring 2024

MUSICALS

***At The Barre* (Book & Lyrics by SMJ / Music & Lyrics by Natalie Myrick / Original Music by Sarah Flaim)**

Broadway Inclusion Project at Open Jar Studios Residency, February 2024
Featured in Ring of Key's Queering the Gala, Joe's Pub, Director: Mack Brown, January 2024
2023 Residency with New York Stage and Film & Latiné Musical Theatre Lab
Sold Out Concert, The Green Room 42, April 2023
Presentation with 4xLatiné, Latiné Musical Theatre Lab, March 2023
Featured in Write Out Loud Contest Concert, 54 Below, Producer: Taylor Louderman, April 2022
Equity Online Workshop, The Sappho Project, Director: Gina Young, May 2021

***i'm fine though* (Book & Lyrics by SMJ / Music & Lyrics by Natalie Myrick)**

2023 ANT Fest – Supra Featured Production, Ars Nova, June 2023
Reading, Table Reading Series with the Latiné Musical Theatre Lab, March 2023
Online Workshop, The Sappho Project, January 2022
Finalist, 2021-2022 First Draft Commission with 5th Avenue Theater

***this old haunt* (Book by SMJ / Music & Lyrics by Maggie Marie Rodgers / Developed with Rebecca Wahls)**

29 Hour Workshop, Tisch New Theatre, January 2024
2023 Julia de Burgos Cohort with Latiné Musical Theatre Lab
Academic Premiere, Carnegie Mellon University, Director: Rebecca Wahls, November 2022
Staged Reading & Workshop, Fort Salem Theater, Director: Rebecca Wahls, July 2022

SHORT PLAYS

Andy's Summer Playhouse, The 24 Hour Plays, The Flea Theater, The Workshop Theater, Buck's Rock Camp, Acting for Young People (VA), Live Arts (VA), New Light Theater Project, Shotgun Players (CA) and more.